

LA REAL ORQUESTA CUBA

STAGE AND BACKLINE RIDER

1 / REQUESTED LOCAL STAFF

- 1 backliner from the backline rental company.
- 1 production manager + 1 Stage manager.
- 1 light technician.
- 2 sound technicians (1 for the FOH baby sitting and 1 for the monitors baby sitting).

2/ STAGE:

Stage size: 10m x 8 m. **black floor**, Lights for access on stage, steps,...

3/ BACKLINE / INSTRUMENTS

You'll have to provide THE BACKLINE AND MICROPHONES

PERCUSSIONS

- 1 bass drum Yamaha or Similar of 20" + kick Pedal DW
- 2 Timbales (**LP Model Tito Puente**) size 14" & 15" with LP's timbale stand + CLAMP for Timbales stand
- 2 Congas Tumba+Conga LP Classic or LP Giovanni Hidalgo **wood**
- 2 Cymbals SABIAN / ZILDJAN ride 18" / splash 13" + 2 boom Stands

BASS

- 1 bass amp (**Ampeg SVT 4x10"**)
- 1 head bass amp (**Ampeg SVT Classic**)

PIANO

- 1 piano Steinway or similar **1/2**

MICROPHONES

- 4 wireless microphones (type **Shure UR4 + KSM9**)

ACCESSORIES

- 8 music stands

3 / SOUNDCHECK

We need 1h00 to load out & to set up the equipment (in case of easy load-in area) and 1h30 for the soundcheck.

Change over: 40 mn advised !

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4 / SOUND

The sound system must be ready before our arrival.

FOH mixer should be located at floor level, and should never be in a booth, above or below a balcony.

It must be centered and located at an appropriate distance from the stage, depending of the power of the system.

The monitor mixer should be STAGE RIGHT, at the same level as the musicians to have a complete view of the stage.

Requested :

P.A. The sound system must be a professional stereo, active and minimum 3 ways. Nexo, Heil, Meyer,...

It must deliver a wide and coherent cover off all the audience and produce a minimum off 105-dBA average level everywhere in the venue

F.O.H.

- 1 digital desk (Yamaha CL5, Soundcraft VI4, Midas Pro2)

or

- 1 desk 40/8/8/2 with 8 VCA (Midas XL3, H3000, Soundcraft series 5, Yamaha PM 3500)
- 1 Stereo graphic EQ 1/3 octaves (Apex, Klark....)
- 1 reverb PCM 70 or PCM 91
- 1 multi-FX SPX 2000, SPX 990 or M2000
- 1 delay TC 2290 or D TWO
- 6 Channels of compressors (BSS 402, Drawner or DBX)
- 1 CD player
- 1 intercom system between FOH and monitor desk

MONITORS.

- 1 digital desk (Yamaha CL5, Soundcraft VI4, Midas Pro2)

or

- 1 desk 32 inputs, **16 Aux sends** minimum, (Midas XL4 / XL3 / H3000, Amek, Yamaha PM3500).
- 8 stéréo Graphic EQ 1/3 octaves (Klark, Apex)
- 1 reverb (M 3000, M5000, PCM 91)
- 6 Channels of compressors (BSS 402, Drawner or DBX)
- 16 monitors (including MNT PFL) on 13 mix + PFL
- 2 sides fill
- 1 intercom system between **FOH and monitor desk**